Edgar Berebi designs can be found in many of the finest homes and collections worldwide. They are appreciated for their old world details and timeless beauty. Edgar has carried on the tradition of meticulous and detailed engraving in each of his creations—a tradition that is all but lost in this day and age. Connoisseurs of fine antiques recognize this quality in his work and have always been his most avid and appreciated collectors. Edgar and his wife, Jenny, both antique collectors, have strived to achieve this peak of quality in their work. All work is either silver plate or 24kt plate. The five time plating process is painstakingly rendered into a "natural" hand-rubbed patina. The stones are faceted Swarovski® Austrian crystals. Each piece is not designed for the trend of the moment. It is Edgar’s and Jenny’s sincere wish that each piece will look classic and timeless when it is passed into the next generation, just like a fine antique.

Attention conservators and fine art collectors.

Edgar Berebi frames use polycarbon glass in all of their frames which meets or exceeds museum and conservation standards.

Why is polycarbon glass used and preferred by museums and collectors?

Polycarbon glass is the material of choice used by conservators and museum frame shops who must insure the preservation of precious photos and prints for future generations. Vitreous glass is not recommended as it sometimes forms condensation both inside and outside the frame due to changes in the temperature and humidity (much like your bathroom mirror). This moisture, in a fairly short time, will cause discoloration (foxing) and other deterioration in your precious photos and prints. Polycarbon glass will preserve your keepsakes for generations to come.

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